

BEVERLY SKY FIBER ART
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Resume

2024

Dec Passage Online Magazine, Published: An Artist's Residency in an Old Growth Forest (*passagevision.com*)
May Fenway Gallery, A Material World, Group Fiber Art Exhibition
April Mass College of Art, Thompson Gallery, Fiber Art Exhibition
Mar Mass College of Art, Brandt Gallery, Group Exhibition Mixed Media

2023

Nov Mass College of Art, Godine Gallery, SIM Group Exhibition
Aug Galatea Fine Art, Juried Group Fiber Art Exhibition, Greater than the Sum of Its Parts
June Bunker Hill Community College, Arts Festival and Tell Magazine focused on Climate Crisis,
Mar Galeria Blue Moon, San Miguel De Allende, MX, Tres Mujeres: Three Women Artists Working in Mexico.
Feb Dolphin Gallery, Worcester University, Interconnected: A Fiber Show, Juried
Jan **Metropolitan Museum of Art, Decorated Paper: A Selection of Publications in Watson Library (January 5 through April 18, 2023).** My Handmade Paper Pulp Painting selected as Marquee/Banner Art for exhibition, New York, Link: <https://www.metmuseum.org/exhibitions/listings/2023/decorated-paper>
Jan Massachusetts Cultural Council Artist News Interview in ArtSake

2022

Sept Artist in Residence Andrews Experimental Forest, Spring Creek Project, Barry Lopez House, Oregon
Aug Curator Cacerolazos Y Mangos: Art and Resistance in Puerto Rico, Fenway Gallery, Boston, MA
July Brickbottom Gallery, From Dark to Light, Group Show, Somerville, MA
May Fenway Gallery, Group Show Open Studios, Boston, MA
Apr Galeria Blue Moon, Terrain | Terreno, San Miguel de Allende, Mexico
Mar Menache Galeria, Group Show, La Aurora Complex, San Miguel de Allende, Mexico
Feb Galeria Blue Moon, Eros | Erotika Group Show, San Miguel de Allende, Mexico

2021

Mar Curator/ Director of Group show in new Fenway Gallery in the Fenway Artist Building
Oct Open Our Doors, Fenway Alliance Arts Event Group Show, Fenway Gallery
Nov Galeria Blue Moon, San Miguel de Allende, MX, Group Show
Dec Spoke Gallery, Medicine Wheel Productions Installation for World Pandemics Day, Embroidered Quilt Squares

2020

Nov Creator and Director of a new artist gallery and five new affordable studio spaces in the Fenway Artist Building, with a mission to exhibit emerging artists in the Fenway cultural district. Secured a Grant from Samuels Associates Developers to be Founding Sponsors of Fenway Gallery.

2019

Jan Recherché du Bleu de Lecture, Fiber Art Scroll Book accepted into Jaffe Center for Book Arts Collection, Boca Raton, Florida
July Assemblage Gallery, Curator and contributing artist, ARTiculations: Three Artists, Three Mediums, Fort Point, Boston, MA
Nov Fellowship at Vermont Studio Center VSC

2018

April Antes y Despues de Cortez: A Brief History of Mexico, Fabric collage mural selected to be in the permanent collection of the Instituto Nacional de Belles Artes, San Miguel de Allende, Mexico
July Galeria Nuvo, Group Show, Artistas en Pozos, Esquela Modelo, Calle Centenario #10, Mineral de Pozos, Guanajuato, Mexico
Oct Fellow, Artist Residency at VCCA (Virginia Center for Culture and Art) in Auvillar, France

2017

Jan Lilit Literary Magazine, Winter 2017, publishing two chapters from my memoir about the Holocaust WWII
July Mills Gallery, Boston Center for the Arts, Juried Group Show, Real / Ideal, David Guerra, Curator
Dec Temple Shalom, Newton, MA, Commissioned Design for Needlepoint Torah Cover

2016

July Mills Gallery, Boston Center For the Arts, Juried Group Show, Place-Making Objects
Aug New England Bio Labs, Solo show, curated by Art Focus and NEB, Ipswich, MA
Nov Artist Residency Fellowship at Vermont Studio Center
Dec Excellence in Fiber Art Online Gallery 2016, Fiber Art Now Magazine

2015

Jan Mills Gallery, Boston Center for the Arts, Juried Group Show
July Catamaran Literary Journal, Five Fabric Collage Images published
Sept Urbanity Gallery, Juried Group Show, Boston, MA
Dec Fellowship at Virginia Center for Culture and Art (VCCA),

2014

April La Aurora Moyshen Galeria, San Miguel de Allende, Mexico, Solo show
Oct Fort Point Artist Community Gallery FPAC, Narrative | Non-Narrative: Two Artistic Approaches Juried Show, October 23 to December 6

2013

Jan Mills Gallery, Boston Center For The Arts, Process Goes Public
March La Galeria, Villa Victoria Center for the Arts, Mujeres: Alchemical Connection
Nov Nave Gallery, Science! Art & Science Meet, Juried Exhibit, Somerville, MA

2012

April OKU Gallery: Small Works, United South End Artists Show, Boston, MA May Galeria Cazares: Festival of Contemporary Art, San Miguel de Allende, Mexico
Sept Thompson Gallery, Strange Glue: Collage@100, Juried Show, Weston, MA
Nov Commission for Public Art Installation at the Fort Point Art Basin: Juried Competition
Dec Mills Gallery, Process Goes Public, Boston Center for the Arts, Juried Group Show
2011 Feb Surface Design Association, New England Juried show, Artworks Gallery, New Bedford, MA May Feasts, Artists Book, Brickbottom Artist Gallery, Somerville, MA Sept Art Complex Museum Back Forty, 40th Anniversary Show, Juried exhibit of current work

by artists in the museum's permanent collection, Duxbury, MA

2010

Feb Group Show, Galeria #6 – Mineral De Pozos, Mexico
April Hand Papermaking Magazine, Chosen as one of 25 international artists to participate in a limited edition 25th Anniversary Portfolio of work in Handmade Paper July Design & Installation of glass and mirror Public Art Sculpture, Interfaith Chapel at Newbridge on the Charles, A senior living facility in Dedham, MA

2009

March La Fibra De La Vida, Galeria #6 - Mineral De Pozos, Mexico
April The Natural World, Brickbottom Artists Gallery, Somerville, MA
May The Odyssey Project: War and Its Social Consequences, Installation: Nazis Planted A Forest To Hide The Mass Graves, Sprayed Handmade Paper Sheets Art@12 Farnsworth Street, Fort Point Channel, Boston
June Big, Brickbottom Artists Gallery, Somerville, MA
July Artscope Magazine, Centerfold Artist, Juried Selection, The Flowering Of The Buddha Mind: Transcendence Aug Quiltscapes, Juried Show, Whistler House Museum, Lowell, MA
Dec Designed Sanctuary for Main Synagogue at Newbridge on the Charles, A senior living facility in Dedham, MA

2008

March Women of the Cloth, Juried Show, Bunker Hill CC Gallery – Boston, MA
April Milestones and Breakthroughs, Brickbottom Artists Gallery, Somerville, MA May Five Artists In Pozos @ Galleria #6, Jardin #6, Mineral de Pozos, Mexico
June Danforth Museum – Members Juried Show, Framingham, MA

2007

June Danforth Museum - Honorable Mention, Members Juried Show, Framingham, MA
June Into The Woods, Group Show, Thomas Moser Gallery, Boston, MA
Sept Fabrications: Fabric As Medium - Curator and exhibiting artist, Brickbottom Artists Gallery, Somerville

2006

Feb Gallery Casa Mexicana, Solo Show, Mineral de Pozos, Mexico
April Featured on National Public Television - 'Boomers' featured artwork titled: The Certain Journey: A handmade paper and collage installation about aging, death and the Holocaust.
April Art of the Spirit - designed and produced full color art book describing the story of the collaboration and creation of the Temple Beth Zion Faith Quilts
April Art of the Spirit: the Temple Beth Zion Faith Quilts - edited and produced a 30 minute DVD telling the story of a two year fabric collage project coordinating and directing thirty people in the creation of two seven foot by fourteen-foot tapestries
April Boston Center for the Arts, The Faith Quilts Project Installation and Presentation
April Boston Public Library, Main Lobby, Installation of the Temple Beth Zion Faith Quilts fabric collage technique Sept Commission to design and create a new Ark interior, curtains and Torah reading table cover for the Chapel at Temple Kehillath Israel, Brookline, Ma
Sept Faith in Art - Juried Exhibition, Bunker Hill College Art Gallery
Oct Galleria # 6, Group Show, Mineral de Pozos, Guanajuato, Mexico

2005

Jan The Certain Journey: Meditations on Lives Passing, Group show, Brickbottom Artists Gallery, Somerville, MA
Feb The Creative Process, Brickbottom Artists Gallery,
April Worcester Art Museum, Faculty Show, Worcester, MA
Sept The Faith Quilts of Temple Beth Zion – Creative Director of two 7 ft. x 14 ft. Tapestries made using fabric collage technique.

Nov Featured artist on HGTV's "That's Clever" in studio interview and papermaking demonstration

Nov Hand Paper Making Magazine: Pulp Painting Portfolio - One of eighteen international paper artists selected to contribute original art for limited edition pulp painting portfolio

2004

June Tufts University Aidekman Gallery, Juried Show

June Dragonfly Gallery, Oak Bluffs, Martha's Vineyard, MA

July Brickbottom Artists Gallery, "Big" Group show, Somerville, MA

Oct Thos. Moser Gallery, Group show, Boston, MA

2003

April Words on Fire, Perkins Gallery, Stoughton, MA June **American Museum of Papermaking, Solo Show**

Retrospective / Twenty Years of Papermaking, Atlanta, GA

June Crane Museum of Papermaking, Celebration Of American Paper Arts

July Museo Nacional de Bellas Artes "Papermakers", Santiago, Chile

July Big, Brickbottom Artists Gallery- Group Show

July Dragonfly Gallery, Oak Bluffs, Martha's Vineyard, MA

2002

July Dragonfly Gallery, Martha's Vineyard, MA July Hand Paper Making Magazine - Featured article on pulp painting techniques

2001

April A Sense of Place J. Mussafer, Fine Arts Gallery Sept The Creative Process, Brickbottom Artists Gallery Nov

Interpreting the Masters, Fletcher/Priest Gallery, Worcester, MA

2000

Feb Contemporary Impressions, J. Mussafer, Fine Arts Gallery

1999

March Higgins Art Gallery - Juried Show - "A Spectrum of Mediums" Brewster, MA June Group Show, Starr Gallery - Newton, MA

Sept Baked Goods, Brickbottom Artists Gallery, Somerville, MA

1998

March Pine Manor College- Juried Show

July Brickbottom Artists Gallery / Group Show

Sept Berkshire Museum of Art - Juried Show

Oct Federal Reserve Bank of Boston, Main Gallery 2-D and 3-D Installation of Handmade Paper

1994

Jan Art and The Lucid Dream, Federal Reserve Bank, Main Gallery

1992

March Diana Levine fine Arts, Design Center, Boston 1991 Handmade Paper, Diana Levine Fine Arts, Design Center, Boston, Davio's Restaurant, Newbury Street, 1991-1993

1990

June Two Fiber Artists, Diana Levine Fine Arts, Design Center, Boston

1989

Jan Handmade Paper, Five Approaches, Brockton Art Museum

June Handmade Paper and Collage, Gallery Fotene, Newbury Street

1988

Feb Group Show, Diana Levine Fine Arts, Design Center, Boston

May Arnold Arboretum, Juried Show, "Lilac Sunday"

1987

March Screens: A set design composed of Handmade Paper Screens for Jo Ha Kyu, a contemporary dance company influenced by the Noh theater of Japan, Cyclorama, Boston Center for the Arts Sept Paperworks : A Regional Survey of Handmade Paper Artists, Co-Curator, Art Complex Museum, Duxbury, MA Nov Autumn Roji, Installation of Handmade Paper Hangings, Fotene DeMoulas Gallery, Newbury Street,

1986

April Works of Paper, Newton Free Library, Newton, MA June Color and Light, Gallery Fotene, Newbury Street

June Brookline Artists Open Studios, Juried Show

1985

April The Way of Tea: Installation of Handmade Paper Screens, Main Gallery, Art Complex Museum, Duxbury, MA,

June Group Show, Gallery on the Green, Lexington, MA

Sept Group Show, North Hall Gallery, Mass College of Art

Awards:

Artscope Magazine, Jury selected centerfold artist for July / August 2009 issue

Honorable Mention, Danforth Museum, Juried Members Show, 2007